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WINE & INTERIOR DESIGN

THE DONUM ESTATE

BY MATT HOLLIS



PHOTOGRAPHY BY MARCO MORITZ



LEFT: Expansive windows in the tasting room provide sweeping views of the sculpture garden. **ABOVE:** Into Ta/hu (2010) by Liu Xiaodong hangs in the tasting room.

MANY PASSIONATE COLLECTORS OF ART AND WINE believe both can connect people across cultures. When Donum Estate partners Allan Warburg and Anne Moller-Racke set off on their journey to develop their winery, they enlisted San Francisco architect Matt Hollis to engage all the senses in a serene setting that showcases art—and the art of winemaking—beautifully.

In the 3,800-square-foot Donum Home, which resides on a former dairy farm, Hollis pays homage to the land's past and the surrounding farms with a modern take on the gable roof, an all-white exterior and varying striations of classic board and batten siding, creating shadow lines that mirror the rolling hills of Carneros.

Inside Hollis crafted an airy gallery with white walls, wide oak-plank floors and a 26-foot-tall interior ridge with skylights that bring in ethereal, natural light inspired by modern Scandinavian design themes of "soft light cascading down sculptural curved surfaces," says Hollis. Collaborating with Anthony Laurino Design, they used an unobtrusive approach to the interiors with a waterfall, live-edge bar, floating shelves and a hanging light fixture by Kevin Reilly. The western span of the pavilion is framed by tall glass doors, creating an extension of the art gallery. "If tranquility is inspired, it may be because the interior encourages you to look outside," Hollis says.

Artistry continues outdoors in the stunning landscape, which showcases more than 30 large-scale sculptures by iconic artists including Keith Haring, Ai Weiwei and Yayoi Kusama. As the architect notes, "The biggest challenge was to complement and elegantly frame the view rather than distract from it, to avoid any bold moves." — *Annette Hanami*