

# DONUM

GIFT OF THE LAND

**The Donum Estate announces a landmark new pavilion  
by Studio Other Spaces, the office founded by artist Olafur Eliasson and  
architect Sebastian Behmann**



*Rendering © The Donum Estate and Studio Other Spaces*

SONOMA, California (17 September 2021): The Donum Estate, one of the leading California Pinot Noir producers, announces a new wine tasting pavilion created by Studio Other Spaces, the office founded by artist Olafur Eliasson and architect Sebastian Behmann.

The pavilion is a significant addition to the development of the Estate's bespoke architectural experiences, which includes a state-of-the-art production facility and hospitality centre, Donum Home; and finally, a white cube conservation space that houses *Crouching Spider* by Louise Bourgeois.

This pavilion features a collection of concepts that in this form, is a first. Located on a small hill, it will mark the start of a path leading to an elevated area of the Estate, offering visitors a special new vantage point to take in the monumental, open-air sculpture collection. Opening in Spring 2022, the pavilion will also provide a panoramic view of the surrounding 200-acre landscape, nestled between Napa and Sonoma wine regions.

*We are thrilled to commence works on this incredible project. Olafur visited Donum several times, and we think back to 2019 when we were walking the Donum land together. With a glass of wine in hand, we discussed a range of possibilities and locations. Through our shared passion for sustainability, this pavilion blends perfectly with what we strive to achieve at Donum – a holistic sensory experience drawing on*

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*our passions of wine, nature and art, design and architecture. The design principles, set in the Californian light, will create a sensational experience that draws on Donum's participation in the natural world, to enhance the experience of all our visitors. Said Mei and Allan Warburg, Owners of The Donum Estate.*

Sebastian Behmann, co-founder of Studio Other Spaces added; *Our design for the pavilion focuses on the experience of tasting the wine and, simultaneously, on the experience of the land where the grapes were grown, and the wine was produced. Inspired by the Donum Estate vineyard, we have incorporated the natural elements into the structure – the soil, vegetation, wind, sun, atmosphere, rain and even the passage of time it takes the vines to grow for the next season. We hope the new pavilion will offer visitors a holistic experience – an encounter between senses and surroundings.*

Studio Other Spaces connects architecture and art through interdisciplinary and experimental building projects and artworks for public space. Behmann, co-founder of Studio Other Spaces and head of the department of design at Studio Olafur Eliasson, began collaborating with Eliasson in 2001. Their partnership brings an experimental approach that explores the boundaries between two disciplines of art and architecture. Together, the two have designed numerous works – notably the building *Fjordenhus* in Vejle, Denmark (2009–18), and the façades of the Harpa – Reykjavik Concert Hall and Conference Centre (recipient of the 2013 Mies van der Rohe Award).

The new wine tasting pavilion will draw attention to the surrounding elements and form a central part of Donum, presenting an exclusive wine tasting experience for intimate groups, consisting of a hospitality area with custom-made furniture.

The land preparations started earlier in the year with a rehang of The Donum Collection, which features nearing 50 monumental sculptures. One of the Collection's early works, *King and Queen* by the late Keith Haring, was moved to the tallest elevation on the Estate property near the eucalyptus grove to make way for the pavilion.

*For the past two decades, our passionate Donum team has been committed to our mission of producing the finest Pinot Noir in California. During this time, we've witnessed a natural progression as The Donum Estate has brought to life this delicate balance among wine, land, and art that has made it an international destination. This innovative pavilion signifies the continuous evolution of the Estate and for guests to come, walk the land, drink the wine, and discover the art collection – the experience we offer is a cultural pilgrimage, said Angelica de Vere Mabray, Donum Chief Executive Officer.*

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The complete set of images along with the electronic press kit can be viewed and downloaded via this [link](#).

For more information and to book a tour please visit [www.thedonumestate.com](http://www.thedonumestate.com)

Follow us on Instagram [@DonumEstate](https://www.instagram.com/DonumEstate) and Facebook [www.facebook.com/donumestate](https://www.facebook.com/donumestate) join our conversation #TheDonumEstate

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## Notes to editors

### The Donum Collection

Founded in 2011, The Donum Collection is one of the largest accessible private sculpture collections in the world. More than 50 monumental works, including open-air sculptures are placed on The Donum Estate, a leader in single-vineyard, single-appellation Pinot Noir and Chardonnay from Sonoma in Northern California. Dotted throughout, each piece plays with scale, nature, and imagination. This evolving collection brings together a global community of artists, including works from leading practitioners from 18 nations, across six continents including Ai Weiwei, Ghada Amer, Doug Aitken, Lynda Benglis, Louise Bourgeois, Keith Haring and Subodh Gupta. Donum brings to life a delicate balance among wine, land and art that has made it an international destination.

Learn more at <https://www.thedonumestate.com/art>

### The Donum Estate

Celebrating its 20th Anniversary this year, Donum's terroir-driven wines reflect the energy and complexity of some of most celebrated regions in Northern California including the Russian River Valley, Carneros and Anderson Valley. Founded in 2001, the Donum Estate is located in the acclaimed wine region Carneros nestled between Napa and Sonoma Counties. Donum includes a state-of-the-art winemaking facility, an organic farm, contemporary hospitality experience and one of the largest accessible private sculpture collections in the world. Donum brings to life a delicate balance among wine, land and art that has made it an international destination. For the past two decades, sustainability has been at the forefront of the Donum Estate vision—Donum, in fact, is Latin for Gift of the land. Its biodynamic and organic farming practices create environments in which the vines can thrive and produce the highest-quality fruit as possible. Learn more at <https://www.thedonumestate.com>

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## **About Studio Other Spaces**

Studio Other Spaces (SOS) was founded by artist Olafur Eliasson and architect Sebastian Behmann in Berlin in 2014. The studio connects architecture and art through interdisciplinary and experimental building projects and artworks for public space. Recent projects include the design of *Lyst Restaurant* (2019) in Vejle's *Fjordenhus*; *Common sky* (2019–2021), a contribution to the reinvention of the Albright-Knox Art Gallery in Buffalo, New York; a permanent work of art for the 15th and 16th floor of the Morland Mixité Capitale building in Paris (2015–); and the *Meles Zenawi Memorial Park* (2013–21) in Addis Ababa, a campus comprising five buildings, several pavilions, and a park, conceived and built with Ethiopian partners and in collaboration with Vogt Landscape Architects. The studio's first solo exhibition, titled *The Design of Collaboration*, was on display at Kunst Meran Merano Arte in South Tyrol, Italy, from September 2020 through January 2021. SOS collaborated with six co-designers to present *Future Assembly*, a more-than-human assembly inspired by the United Nations, as part of curator Hashim Sarkis' exhibition in the Central Pavilion, Biennale Architettura 2021. Learn more at [www.studiootherspaces.net](http://www.studiootherspaces.net) and on Instagram @studiootherspaces.