

DONUM

GIFT OF THE LAND

Four acquisitions added to The Donum Collection



Robert Indiana, LOVE © The Donum Estate

- **Tracey Emin** (British, 1963), *Another 30 Years*, 2019
- **Jeppe Hein** (Danish, 1974), *Chardonnay Mirror Balloon*, *Rose Mirror Balloon*, and *Redwine Mirror Balloon*, 2020
- **Robert Indiana** (American, 1928 - 2018), *LOVE* (Gold/Red), 1966-2000
- **Ugo Rondinone** (Swiss, 1963), *Nuns + monks* (*Orange Yellow Monk*, *Black Red Nun*, and *White Blue Monk*) Painted bronze, various sizes, 2020

SONOMA, California (21 January 2021): Donum, one of the leading California Pinot Noir producers, announces four new works to be added to The Donum Collection. These works of art join paintings and monumental, open-air sculptures that live harmoniously across Donum's 200-acre Estate, nestled between Napa and Sonoma wine regions. The Donum Estate has one of the largest accessible, privately-owned outdoor sculpture experiences in the world that has made it an international destination.

These new works mark Donum's continued commitment to bring together art, design and architecture alongside fine wine, sustainable farming and a bespoke hospitality experience. This passion will be further augmented in April with the completion of Donum Home, which is being reconfigured by award-winning Danish architect and designer **David Thulstrup**. **Jeppe Hein's** (Danish, 1974), mirror balloon works, and **Tracey Emin's** (British, 1963) painting will be housed in Donum Home and hung alongside other works by **Yue Minjun** (Chinese, 1962), **Liu Xiaodong** (Chinese, 1963), which are currently in storage during the renovation.

The Donum Collection has grown over the past decade, surpassing 50 major works from international artists and over a third of which are commissions. Site-specific works include **Doug Aitken's** (American, 1968) *Sonic Mountain* (Sonoma); **Wim Delvoye's** (Belgian, 1965) *Deux Bacchantes*; **Elmgreen & Dragset's** (Danish, 1961 & Norwegian, 1969) *The Care of Oneself*; **Subodh Gupta's** (Indian, 1964) *People Tree*; **Richard Hudson's** (British, 1954) *Love Me* and *Big Moma*; **Anselm Kiefer's** (German, 1945) *Mohn und Gedächtnis*; **Sopheap**

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Pich's (Cambodian American, 1971) *Morning Glory*; and **Geo Weigang's** (Chinese, 1976) *Maze*.

Mei and Allan Warburg, Owners of The Donum Estate, noted, "We are thrilled to expand The Donum Collection with these new acquisitions. Each of these pieces will interact beautifully with the surrounding landscape and enhance the experience of all who come to enjoy Donum's unique fusion of fine wine and monumental works of art. We are honored to show both Indiana's iconic work and Rondinone's fantastic land sculptures, alongside new commissions such as Hein's piece for Donum Home. It is our passion and absolute pleasure to support artists in creating new work and to offer unexpected and extraordinary encounters with art throughout the estate. The Donum Collection is not an institutional encyclopedic collection, but a personal labor of love, that we hope our visitors find relatable, accessible, and inspiring."

Donum prides itself on the careful curation and placement of artworks throughout the estate. Taking into consideration the land, the seasons, and the necessary preparations to protect both the art and Donum's environment, which includes a state-of-the-art winemaking facility and a living farm. **Indiana's LOVE** has been placed in the lavender garden, while the **Rondinone** works will be exhibited around the pond, with plans underway to build up the foundation of the land to support the installation.

Angelica de Vere Mabray, Donum Chief Executive Officer, added, "For the past two decades, our passionate Donum team has been committed to our mission of producing the finest Pinot Noir in California. Yet we are also custodians of The Donum Collection. People visit to walk among the vineyards, enjoy the wine and see The Donum Collection – the experience we offer is a cultural pilgrimage, and it attracts a diverse audience. Indiana's *LOVE* is an example of providing access to a sculpture with wide appeal, and we're excited to feature it along with all of the other new works coming this year."

END

For more information and to book a tour please visit www.thedonumestate.com

Follow us on Instagram [@DonumEstate](https://www.instagram.com/DonumEstate) and Facebook www.facebook.com/donumestate
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Click this [link](#) to access the electronic press kit, images and videos.

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Notes to editors

The Donum Collection

Founded in 2011, The Donum Collection is one of the largest accessible private sculpture collections in the world. More than 50 monumental works, including open-air sculptures are placed on The Donum Estate, a leader in single-vineyard, single-appellation Pinot Noir and Chardonnay from Sonoma in Northern California. Dotted throughout, each piece plays with scale, nature, and imagination. This evolving collection brings together a global community of artists, including works from leading practitioners from 18 nations, across six continents including Ai Weiwei, Ghada Amer, Doug Aitken, Lynda Benglis, Louise Bourgeois, Keith Haring and Subodh Gupta. Donum brings to life a delicate balance among wine, land and art that has made it an international destination.

Learn more at <https://www.thedonumestate.com/art>

The Donum Estate

Celebrating its 20th Anniversary this year, Donum's terroir-driven wines reflect the energy and complexity of some of most celebrated regions in Northern California including the Russian River Valley, Carneros and Anderson Valley. Founded in 2001, the Donum Estate is located in the acclaimed wine region Carneros nestled between Napa and Sonoma Counties. Donum includes a state-of-the-art winemaking facility, an organic farm, contemporary hospitality experience and one of the largest accessible private sculpture collections in the world. Donum brings to life a delicate balance among wine, land and art that has made it an international destination. For the past two decades, sustainability has been at the forefront of the Donum Estate vision—Donum, in fact, is Latin for Gift of the land. Its biodynamic and organic farming practices create environments in which the vines can thrive and produce the highest-quality fruit as possible. Learn more at <https://www.thedonumestate.com>

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Image Gallery

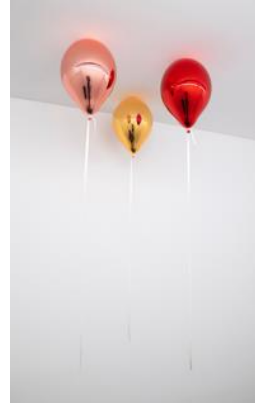
Credit	Image
<p>Ugo Rondinone <i>Nuns + monks</i></p>	
<p><i>Orange Yellow Monk, 2020</i> Painted bronze 293.5 x 102 x 130.5 cm</p>	
<p><i>Black Red Nun, 2020</i> Painted Bronze 294.5 x 114.5 x 121 cm</p>	
<p><i>White Blue Monk, 2020</i> Painted Bronze 296.5 x 122 x 157 cm</p>	

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Jepppe Hein

Chardonnay Mirror Balloon, 2020
Rose Mirror Balloon, 2020
Redwine Mirror Balloon, 2020
Glass fibre, reinforce plastic, chrome
laquer magnet, string
40 x 26 x 26 cm



Tracey Emin

Another 30 Years, 2018
Acrylic on paper
121 x 151.6 cm



Robert Indiana

LOVE (Gold/Red), 1966-2000
Stamped with the artist's signature,
Numbered and dated '(c)
Polychrome Aluminum
182.9 x 182.9 x 91.4cm

