

DONUM

GIFT OF THE LAND

The Donum Collection unveils its newest commission,
Apollo of Belvedere by Adam Parker Smith



© The Donum Collection and the artist. Photo by Robert Berg



Adam Parker Smith © The Artist

SONOMA, California (9 February 2023): Donum, one of California's leading Pinot Noir producers, is delighted to unveil its new commission, *Apollo of Belvedere* (2022) by Adam Parker Smith (USA, 1978). Alongside the acquisition, Donum reveals its new interactive art map that presents the collection that can be accessed via this [link](#).

Apollo of Belvedere joins over 50 works of paintings and monumental, open-air sculptures at the Donum Collection, one of the largest accessible, privately-owned outdoor sculpture experiences in the world. Measuring two by two meters and weighing 18 tons, the Carrara marble cube is installed on a grey marble plinth where the rolling terrain of Donum's 200-acre Estate nestled between the Napa and Sonoma wine regions. The sculpture is located on the path towards Donum's eucalyptus grove, the setting adjacent to the recently unveiled *Vertical Panorama Pavilion*, a new pavilion by Studio Other Spaces - the office founded by Olafur Eliasson and Sebastian Behmann.

Mei and Allan Warburg, Owners of The Donum Estate, noted, "We are thrilled to expand The Donum Collection with Adam's work. It was striking when we first saw the maquette for the piece – familiar but bizarre. How Adam has re-interpreted an acclaimed classical work from the canon into a remarkable contemporary cube-like structure is phenomenal. Through working with artisans, digital modelling programs, and historic and modern carving tools, the process of fabrication is immaculate. We have commissioned many artists across varying mediums, often featuring figurative subjects, and until now, a marble work has not yet been featured on the estate. It is a beautiful addition to the collection and a contemporary nod to classical sculpture. We hope that Adam's piece will enrich the experience of all who come to enjoy Donum's unique fusion of fine wine and monumental art."

Adam Parker Smith commented, "Apollo Belvedere is a celebrated ancient statue. By compressing it into a compact cube, the sculpture raises questions on how we view and connect with classical objects and imagery. This new creation imagines subverting an icon of

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classical statuary by placing it through a trash compactor. This interrupts the viewer's usual perception of the iconic sculpture and creates a false sense of alienation while undermining the veneration we have for artworks from antiquity. In reshaping the visual experience of Apollo Belvedere, I hope to contribute to the discussion surrounding the continuous review of antique objects. It is a privilege to join such a broad range of leading artists that form The Donum Collection.”

Donum prides itself on the careful placement of artworks throughout the estate. It takes into consideration the land, the seasons, and the necessary preparations to protect both the art and Donum's environment, which includes a state-of-the-art winemaking facility and a living farm.

Angelica de Vere Mabray, Donum Chief Executive Officer, added, “For the past two decades, our passionate Donum team has been committed to our mission of producing the finest Pinot Noir in California. Yet we are also custodians of the Donum Collection. *Apollo of Belvedere* is a monumental creation that traverses the classical and contemporary. It is a meaningful contribution to the Donum Collection, which offers unexpected and extraordinary encounters with art throughout the Estate. We are excited to feature it along with other new monumental sculptures and the newly opened pavilion wine tasting experience.”

END

For more information and to book a tour, please visit www.thedonumestate.com

Follow us on Instagram [@DonumEstate](https://www.instagram.com/DonumEstate) and Facebook www.facebook.com/donumestate join our conversation #TheDonumEstate #TheDonumCollection #AdamParkerSmith #ApolloofBelvedere

For inquiries, please contact:

Brunswick Arts
Damian Chandler

thedonumestate@brunswickgroup.com

+852 9661 7660

Click this [link](#) to access the electronic press kit, images, and videos.

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Notes to editors

The Donum Collection

Founded in 2011, The Donum Collection is one of the largest accessible private sculpture collections in the world. More than 50 monumental works, including open-air sculptures are placed on The Donum Estate, a leader in single-vineyard, single-appellation Pinot Noir and Chardonnay from Sonoma in Northern California. Dotted throughout, each piece plays with scale, nature, and imagination. This evolving collection brings together a global community of artists, including works from leading practitioners from 18 nations, across six continents including Ai Weiwei, Ghada Amer, Doug Aitken, Lynda Benglis, Louise Bourgeois, Keith Haring and Subodh Gupta. Donum brings to life a delicate balance among wine, land and art that has made it an international destination.

Learn more at <https://www.thedonumestate.com/art>

The Donum Estate

Celebrating its 20th Anniversary this year, Donum's terroir-driven wines reflect the energy and complexity of some of most celebrated regions in Northern California including the Russian River Valley, Carneros and Anderson Valley. Founded in 2001, the Donum Estate is located in the acclaimed wine region Carneros nestled between Napa and Sonoma Counties. Donum includes a state-of-the-art winemaking facility, an organic farm, contemporary hospitality experience and one of the largest accessible private sculpture collections in the world. Donum brings to life a delicate balance among wine, land and art that has made it an international destination. For the past two decades, sustainability has been at the forefront of the Donum Estate vision—Donum, in fact, is Latin for Gift of the land. Its biodynamic and organic farming practices create environments in which the vines can thrive and produce the highest-quality fruit as possible. Learn more at <https://www.thedonumestate.com>

Adam Parker Smith (USA, 1978)

Adam Parker Smith is a Brooklyn-based sculptor. He attended Tyler School of Art in Philadelphia. His work has been shown widely in the USA as well as internationally in galleries and museums including, the Brooklyn Museum, Marlborough Gallery, London, Derek Eller, New York, The Hole, New York, Ever Gold Projects, San Francisco, Galeria Curro, Guadalajara, Spurs Gallery, Beijing, The Times Museum, Guangzhou, China, Kaiser-Franz-Josefs-Höhe, Austria, The Watermill Center, New York and the Maraya Art Centre, Sharjah, UAE. Smith's work has been written about in, New York Times, San Francisco Chronicle, Art in America, The Village Voice, ArtForum, Modern Painters, The Boston Globe, The New Yorker and The New York Post.

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