

DONUM

GIFT OF THE LAND

Donum Collection Announces New Acquisitions: Two Monumental Sculptures Expand Its Renowned Global Repertoire, Bringing the Private Art Collection to Nearly 60 Works

Antony Gormley, *Show*, 2010 & William Kentridge, *Open*, 2019



Antony Gormley, *Show*, 2010, Cast Iron, 253.9 x 175.9 x 204.1 cm
© The Donum Collection and the artist. Photo by Robert Berg



William Kentridge, *Open*, 2019, Bronze, 355 x 170 x 140 cm ©
The Donum Collection and the artist. Photo by Robert Berg

SONOMA, California (25th October 2023): [The Donum Estate](#), a leader in single-appellation Pinot Noir and Chardonnay from Northern California, proudly announces the latest additions to its world-renowned, accessible private art collection. The unveiling of two monumental sculptures - 'Show' (2010) by Antony Gormley (United Kingdom, 1950) and 'Open' (2019) by William Kentridge (South Africa, 1955) - amplifies the collection's artistic resonance both within the United States and internationally.

These exceptional pieces join a revered of nearly 60 artworks, inclusive of both paintings and monumental open-air sculptures, gracefully situated on the Donum Estate. Holding its place as one of the world's most extensive, accessible, privately-owned outdoor sculpture experiences, the [Donum Collection](#) continues to solidify its standing within the international art community and among the world's most esteemed private collections.

Mei and Allan Warburg, Owners of The Donum Estate, noted, "We are thrilled to further augment the Donum Collection with Antony and William, artists whose oeuvres we have long admired. Central to our commissioning program at Donum are the direct relationships we

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foster with artists; additionally, we actively seek out unique opportunities to acquire distinctive artworks. Our studio visit five years ago reinforced this approach, especially when encountering Antony's piece from his 'Test Sites' exhibition in London. This period was characterized by his compelling use of cast iron blockwork sculptures and a distinctive architectonic language that resonated with us. William's patinated bronze piece, reminiscent of a corkscrew, was a coveted acquisition from his African museum survey. The retrospectives of his work, presented at the UCCA in Beijing in 2015 and at the Louisiana Museum of Modern Art in 2017, left a significant impression on us. We have noted with pleasure his growing following on the West Coast, evidenced by his recent campus-wide residency at UC Berkeley and his prior exhibition at the Broad in Los Angeles. The timing felt ideal for this acquisition, particularly after William's visit to Donum to walk our grounds and sample our wines. These new iron and bronze additions materially diversify our collection. We are confident that these works will further enhance the unique collection and experience, which harmoniously blends fine wine with monumental art."

Rising to over 2 meters tall and weighing over 1.5 tonnes, Gormley's work 'Show' is positioned amongst the cherry trees, located on the road between Subodh Gupta's 'People Tree' and Doug Aitken's 'Sonic Mountain' within Donum's eucalyptus grove. 'Show' belongs to Gormley's 'Extended Blockworks' series, which push blocks outwards towards the surrounding context. They attempt to extend emotion through formal means and become static points of reference against which the viewer's movements might be calibrated. The 200-acre sanctuary, cradled between the famed wine regions of Napa and Sonoma, provides an ideal backdrop for the expansive collection from leading practitioners spanning six continents, further enhancing its global relevance. Concurrently, 'Open' has been thoughtfully situated between the undulating terrain of Donum Home and the Rose Garden. Its presence enriches the vantage point from Donum Home."

Of this series Antony Gormley has said, "I have always felt that the body is not limited by its edge – that we both remember and project our embodiment and sense our context. These works literally reach out into space and, in their stacked condition, materialize a sense of anticipation and recall."

William Kentridge commented, "Drawing is the start - bridging the tactile reality of sculpture with the illusion of silhouette. 'OPEN' is akin to a hieroglyph, in the form of a corkscrew. Like the other sculptures in this series, the hope is that it harmonizes recognizability with abstraction, whilst also oscillating between two and three-dimensional readings. At the same time, we cannot resist reading something like human form into the dual pillars, or legs. As it joins the Donum Collection's many fine monumental sculptures, the hope is to put 'OPEN' in conversation with those pieces - its dull, deep patinated surface contrasting with the Collection's reflective sculptures. A sculpture is in interaction with the elements, and its integration into the landscape and insertion into the conversation with other pieces in the collection invites exploration. 'OPEN' finds its place in harmony with the hills, the estate, the vines – a proud addition to the Donum Collection, of which I am honored to be a part."

Donum takes immense pride in the strategic placement of artworks throughout its estate, always mindful of the land, seasons, and the necessary measures to protect both the art and the environment. This includes a state-of-the-art winemaking facility and a vibrant farm.

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"For more than two decades, we've been dedicated to crafting some of the finest Pinot Noir in California. Today, Donum is one of the first wineries in Sonoma County to achieve Regenerative Organic Certified® status for all of our Estate vineyards and is duly recognized by the California Certified Organic Farming Association (CCOF). Our steadfast commitment to biodynamic and regenerative organic farming practices ensures that our vines consistently yield the highest-quality fruit. Beyond vineyards, we also serve as humble custodians of the Donum Collection. The recent addition of two works significantly enhances our collection, offering guests unexpected and extraordinary encounters with art throughout the Estate." shared Angelica de Vere Mabray, Donum's Chief Executive Officer.

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For more information and to book a tour, please visit www.thedonumestate.com

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Notes to editors

The Donum Collection

Founded in 2011, The Donum Collection is one of the largest accessible private sculpture collections in the world. Near 60 monumental works, including open-air sculptures are placed on The Donum Estate, a leader in single-vineyard, single-appellation Pinot Noir and Chardonnay from Sonoma in Northern California. Dotted throughout, each piece plays with scale, nature, and imagination. This evolving collection brings together a global community of artists, including works from leading practitioners from 18 nations, across six continents including Ai Weiwei, Ghada Amer, Doug Aitken, Lynda Benglis, Louise Bourgeois, Keith Haring and Subodh Gupta. Donum brings to life a delicate balance among wine, land and art that has made it an international destination.

Learn more at <https://www.thedonumestate.com/art>

The Donum Estate

Founded in 2001, Donum's terroir-driven wines reflect the energy and complexity of some of the most celebrated regions in Northern California including the Russian River Valley, Carneros, Anderson Valley and Bodega. Donum achieved the highest level of organic certification as one of the first wineries in Sonoma County to achieve Regenerative Organic Certified® status for all of its Estate vineyards. Donum is also California Certified Organic Farming Association (CCOF) certified—Donum, in fact, is Latin for Gift of the land—and using biodynamic and regenerative organic farming practices creates environments in which its vines can thrive and produce the highest-quality fruit as possible. Located in the acclaimed wine region Carneros nestled between Napa and Sonoma Counties, the Donum Estate includes a state-of-the-art winemaking facility, contemporary hospitality experience, an organic farm, and one of the largest accessible private sculpture collections in the world. At the intersection of fine wine, sustainable farming and world-class art, Donum connects a global community and creates holistic sensory wine experiences that have made it an international destination. For more information and to inquire about a wine tasting experience reservation, please visit www.thedonumestate.com

Antony Gormley (United Kingdom, 1950)

Antony Gormley is widely acclaimed for his sculptures, installations and public artworks that investigate the relationship of the human body to space. His work has developed the potential opened up by sculpture since the 1960s through a critical engagement with both his own body and those of others in a way that confronts fundamental questions of where human beings stand in relation to nature and the cosmos. Gormley continually tries to identify the space of art as a place of becoming in which new behaviours, thoughts and feelings can arise. Gormley's work has been widely exhibited throughout the UK and internationally. He was awarded the Turner Prize in 1994, the South Bank Prize for Visual Art in 1999, the Bernhard Heiliger Award for Sculpture in 2007, the Obayashi Prize in 2012 and the Praemium Imperiale in 2013. In 1997 he was made an Officer of the British Empire (OBE) and was made a knight in the New Year's Honours list in 2014. He is an Honorary Fellow of the Royal Institute of British Architects, an Honorary Doctor of the University of Cambridge and a Fellow of Trinity and Jesus Colleges, Cambridge. Gormley has been a Royal Academician since 2003.

William Kentridge (South Africa, 1955)

William Kentridge is internationally acclaimed for his drawings, films, theatre and opera productions. His method combines drawing, writing, film, performance, music, theatre, and collaborative practices to create works of art that are grounded in politics, science, literature and history, yet maintaining a space for contradiction and uncertainty. Kentridge's work has been seen in museums and galleries around the world since the 1990s, including the Museum of Modern Art in New York, the Albertina Museum in Vienna, Musée du Louvre in Paris, Whitechapel Gallery in London, Louisiana Museum in Copenhagen, the Reina Sofia museum in Madrid, the Kunstmuseum in Basel, Zeitz MOCAA and the Norval Foundation in Cape Town and the Royal Academy of Arts in London. He has participated a number of

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times in Documenta in Kassel (2012, 2002, 1997) and the Venice Biennale (2015, 2013, 2005, 1999 and 1993). Opera productions include Mozart's *The Magic Flute*, Shostakovich's *The Nose*, and Alban Berg's operas *Lulu* and *Wozzeck*, and have been seen at opera houses including the Metropolitan Opera in New York, La Scala in Milan, English National Opera in London, Opera de Lyon, Amsterdam opera, the Sydney Opera House and the Salzburg Festival. Kentridge's theatrical productions, performed in theatres and at festivals across the globe include *Refuse the Hour*, *Winterreise*, *Paper Music*, *The Head & the Load*, *Ursonate* and *Waiting for the Sibyl* and in collaboration with the Handspring Puppet Company, *Ubu & the Truth Commission*, *Faustus in Africa!*, *Il Ritorno d'Ulisse*, and *Woyzeck on the Highveld*. In 2016 Kentridge founded the Centre for Less Good Idea in Johannesburg: a space for responsive thinking and making through experimental, collaborative and cross-disciplinary arts practices. The centre hosts an ongoing programme of workshops, public performances, and mentorship activities. Kentridge is the recipient of honorary doctorates from several universities including Yale, London University and Columbia University. In 2010, he received the Kyoto Prize. In 2012, he was awarded the *Commandeur dans l'ordre des Arts et des Lettres* in France and he presented the Charles Eliot Norton Lectures at Harvard University. In 2015 he was appointed an Honorary Academician of the Royal Academy in London. In 2017, he received the *Princesa de Asturias Award for the arts*, and in 2018, the *Antonio Feltrinelli International Prize*. In 2019 he received the *Praemium Imperiale award in painting* in Tokyo. In 2021 he was made a Foreign Associate Member to the French Académie des Beaux Arts, Paris. In 2022 he was presented the Honour of the Order of the Star of Italy and in 2023 he received the Olivier Award for Outstanding Achievement in Opera for *Sibyl* in London.

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Antony Gormley, *Show*, 2010, Cast Iron, 253.9 x 175.9 x 204.1 cm © The Donum Collection and the artist. Photo by Robert Berg

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